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The following Notification is, by command of His Excellency the Governor-General, published for general information.

ROSE-MARIE GIBBS, (MRS.)
Acting Governor-General's Secretary.

GENERAL NOTICE

MISCELLANEOUS

JAMAICA INTELLECTUAL PROPERTY SERVICE

Take notice that the following copyright works were registered with the Intellectual Property Service Centre (IPC), as indicated:

1. On the 22nd day of April, 2004, Grace Rankine-Wickham submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "Poetic Collection For Schools: Part 1", which was created March, 2004, in Jamaica.
2. On the 25th day of April, 2007, Damian Craigton Robinson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "World Cries", which was created 2006, in Jamaica.
3. On the 9th day of May, 2007, Marlon Christopher Newman submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled, "The Literary Works of Marlon Newman", which was created 2007, in Jamaica.
4. On the 17th day of May, 2007, Nick Antonio Dixon a.k.a "Knowledge" submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Black Supreme 1", which was created and issued to the public April, 2007, in Jamaica.

5. On the 18th day of May, 2007, Richard Malcolm Nembhard submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Vex Till Dem Buss", which was created 15th July, 2006, in Jamaica.
6. On the 24th day of May, 2007, Michael Martin Burke submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Man Fe Look Like Man", which was created 3rd August, 2006 and first issued to the public 23rd November, 2006, in Jamaica.
7. On the 6th day of June, 2007, Desmond Lloyd Ellis submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Oh My Lord One Day Things Are Gonna Change", which was created 16th October, 2006, in Jamaica.
8. On the 14th day of June, 2007, Damion Mordecai Davidson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Artistic work(s) entitled, "Don Covier", which was created 2007, in St. Catherine, Jamaica.
9. On the 22nd day of June, 2007, Alexander Whittingham a.k.a. "Jah Zulu" submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Artistic work(s) entitled, "Hill Rock Production", which was created 15th March, 1993 and was first issued to the public 1996, in Jamaica.
10. On the 26th day of June, 2007, Dorothy Monica Rankine submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "The Revelation of Hidden Mysteries of The Mountains, Rivers an the Seas", which was created June, 2007, in the parish of St. Catherine, Jamaica.
11. On the 6th day of July, 2007, Dervon Johnson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled "Soduki Mastering Principles of Sudoku", which was created 2007, in Jamaica.
12. On the 16th day of July, 2007, Kirk Williams, Omar Banton and Andre Pryce submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Artistic work(s) entitled, "GD Getto Dreem", which was created October, 2006, in Jamaica.
13. On the 2nd day of August, 2007, Joan Lorraine Lewis submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "Cost And Management Accounting Multiple Choice Revision Question", which was created 2005, in Jamaica.
14. On the 29th day of August, 2007, Elaine McAnuff a.k.a. Sabrina submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Musical work(s) entitled "Tell Me", which was created 2007, in Jamaica.
15. On the 29th day of August 2007, Elaine McAnuff a.k.a. Sabrina submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "Hidden Terror And The Untold Story Of Some Immigrants Plight In Florida", which was created 2007, in Jamaica.
16. On the 29th day of August, 2007, Arthur S. Comrie Robinson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled, "Teaching Resource Services and Comprises Teaching and Instructional Materials", which was created 2007, in St. Elizabeth, Jamaica.
17. On the 31st day of August 2007, Andre Morris, Alvin Lue and Ryan White submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Artistic work(s) entitled, "Raw Soul", which was created September, 2006 and first issued to the public 26th September, 2006, in Jamaica.
18. On the 17th day of September, 2007, Angela Burke Ramsay submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "Good Performance Made Too Hard", which was created August, 2007, in Jamaica.
19. On the 17th day of September, 2007, Annie R. Brown submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "For The Love Of God And The Heart Of A Woman: The Irish-French Connection", which was created July, 2006, in Jamaica.
20. On the 18th day of September, 2007, Angena Thomas "Cashmall Media Productions" submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Audiovisual work(s) entitled, "Yardie Guide—A Jamaican Style Reality TV Program", which was created 2007, in Jamaica.
21. On the 28th day of September, 2007, Ewart Ivey a.k.a. Jah Luke submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "In These Streets", which was created 15th September, 2007, in Jamaica.
22. On the 23rd day of October, 2007, Yvonne Marie Brown and Joseph McNeil Brown submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Literary work(s) entitled, "How To Teach Adults And Children To Read And Write (Teachers Manual)", which was created 2001, in Jamaica.

23. On the 23rd day of October, 2007, Yvonne Marie Brown and Joseph McNeil Brown submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Literary work(s) entitled, "Workbook For Adults And Children", which was created, 2001 in Jamaica.
24. On the 25th day of October, 2007, Simone Simpson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Artistic work(s) entitled, "SIMOSI", which was created 2007 in Jamaica.
25. On the 21st day of November, 2007, Spectrum Management Authority submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Literary work(s) entitled, "Financing the SMA—A Consultative Document", which was created December, 2002, in Kingston, Jamaica.
26. On the 26th day of November, 2007, Ramon Andrew Walker submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Genesis Riddim", which was created 2007, in Jamaica.
27. On the 28th day of November, 2007, Jim Junior Hosang submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Violate Riddim", which was created 6th January, 2007 and first issued to the public on 27th November, 2007, in Jamaica.
28. On the 11th day of December, 2007, Kevin Buchanan submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "God A Fini Friend", which was created 1997, in Jamaica.
29. On the 11th day of December, 2007, Kevin Buchanan submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Try My Jesus", which was created 2006, in St. Mary, Jamaica.
30. On the 11th day of December, 2007, Aaron Buchanan submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Oh Oh Jah Jah", which was created 2003, in Jamaica.
31. On the 11th day of December, 2007, Aaron Buchanan submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Dis Little Love Of Mine", which was created 2003, in Jamaica.
32. On the 16th day of January, 2008, Damion Daley submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled, "Knowledge Investment", which was created on 15th January, 2008, in Jamaica.
33. On the 16th day of January, 2008, Imran Allie, Conroy Smith, Ayson Baxter and Damion Mitchell (ICAD—NCU IMAGINE CUP TEAM, 2007) submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Literary work(s) entitled, "Computer Aided Distance Instructions (CADI)", which was created 2007, in Jamaica.
34. On the 24th day of January, 2008, Access Financial Services Limited submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Multimedia work(s) entitled, "Loan Management Solutions", which was created April, 2006, in Jamaica.
35. On the 28th day of January, 2008, Edward Williams and Marva Fletcher submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Artistic work(s) entitled, "M & F", which was created December, 1978, in Jamaica.
36. On the 29th day of January, 2008, Gregory Williams and Vernon Vidal submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Musical work(s) entitled, "King Selassie Love Everyone", which was created on the 23rd day of January, 2008, in Montego Bay, Jamaica.
37. On the 18th day of February, 2008, Luran Josephs submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Out A Road Pon Dem Mi Jah (Album)", "This I Know", "Bad Mind Deh Round", "Fire-Fire", "Ghett-Up and Go", "Tell Me What A Gwan", "Marching", "You'll Never Know", "The Lord Will Provide", which were created on the 16th day of February, 2008, in Jamaica.
38. On the 19th day of February, 2008, Everett R. Thompson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled, "Rightfully Yours", which was created 2008, in Jamaica.
39. On the 25th day of February, 2008, Edward Williams submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Artistic work(s) entitled, "MD and S", which was created on the 18th day of May, 1978 and first issued to the public on the 18th day of July, 1979, in Jamaica.
40. On the 4th day of March, 2008, Dervon Johnson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Multimedia work(s) entitled, "Relay Conquest Instructor Guide", which was created 2008, in Jamaica.

41. On the 5th day of March, 2008, Judy Ann Hyatt submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to her authorship and ownership of Copyright in the Literary work(s) entitled, "God In His Wisdom", which was created 2006, in Jamaica.
42. On the 10th day of March, 2008, Edward Williams and Joseph Williams submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Artistic work(s) entitled, "J&W", which was created on the 26th day of April, 1978, in Jamaica.
43. On the 18th day of March, 2008, Michael Watson submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Humanity", which was created on the 15th day of March, 2004, in Jamaica.
44. On the 1st day of April, 2008, Andrew Man-Gue submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Moving Down The Lane Riddim", which was created on the 21st day of January, 2007, in Jamaica.
45. On the 2nd day of April, 2008, Desmond Patrick Douglas submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Literary work(s) entitled, "God's Vision And Plans For Jamaica: Jamaica The Firstfruit Nation To The World", which was created 2008, in Jamaica.
46. On the 7th day of April, 2008, Arlington C. Reece submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to his authorship and ownership of Copyright in the Musical work(s) entitled, "Iretical Hyatta", which was created 2007, in Jamaica.
47. On the 17th day of April, 2008, St. Catherine Co-operative Credit Union Limited submitted to the Intellectual Property Service Centre a Claim and Declaration attesting to their authorship and ownership of Copyright in the Musical work(s) entitled, "JCCU Promotional Rhythm", which was created April, 2007, in Jamaica.